

GALLERY PANEL

ART EDIT'S PANEL OF EXHIBITION EXPERTS TAKE A
CLOSER LOOK AT THESE FOUR ARTWORKS.



KERRY-ANNE BLANKET
KAB Gallery,
Terrigal



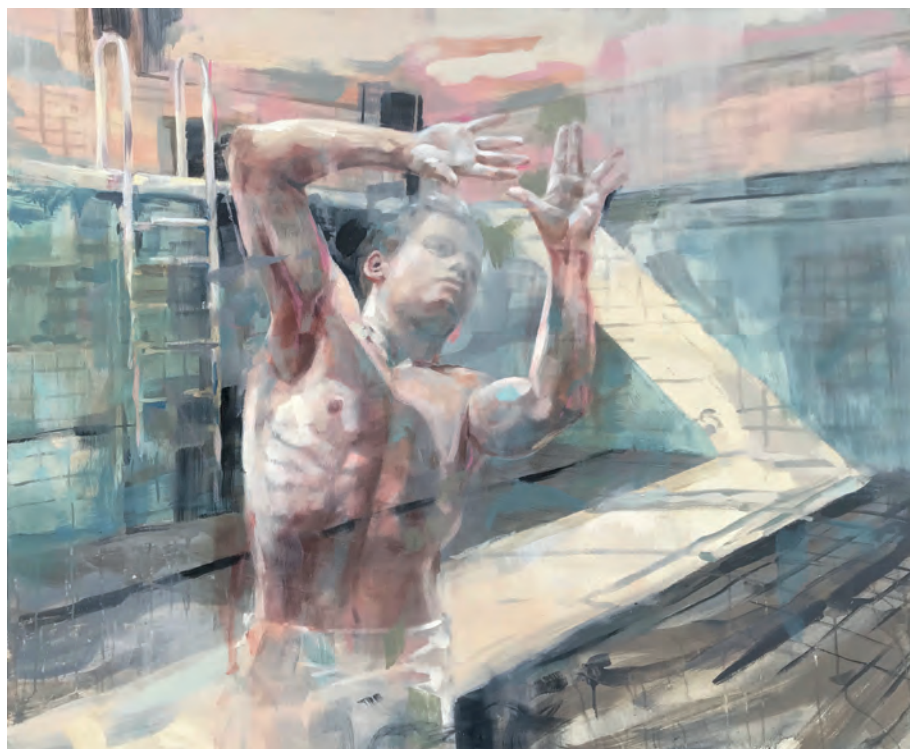
STEPHANIE KELLY
The Affordable Art Fair
Director, Australia



JERICO TRACY
Jerico Contemporary
Gallery Director

ANNA - CARIEN GOOSEN

To Walk On Water. Oil on canvas, 95 x 115cm.



KERRY-ANNE I find the figurative genre to be without doubt one of the most engaging. I am in awe of the artist's ability to create ambience and dialogue through the figurative pose and expression. There is a lot to consider when viewing a figurative work such as this, not only the conceptual aspects but the technical approach the artist has taken in representing

the figure. The accuracy and knowledge of the human form is considered and subconsciously tested by all viewers. I believe it is instinctive for all of us to intuitively compare the image to our universal and familiar view of the figure, and in this respect **Anna-Carien Goosen** has delivered a brilliantly composed figurative artwork.

STEPHANIE This striking painting suggests a narrative as the figure dominating the foreground seems to be in motion. I'm intrigued but the painting doesn't give a lot away so I'm left to pick up clues from the background and the figure's expression. The subject matter makes this piece a bold choice but the softness of the colours and the painterly approach quieten the impact.

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SIGRID PATTERSON

Captive beauty. Oil on canvas, 920 x 610cm.



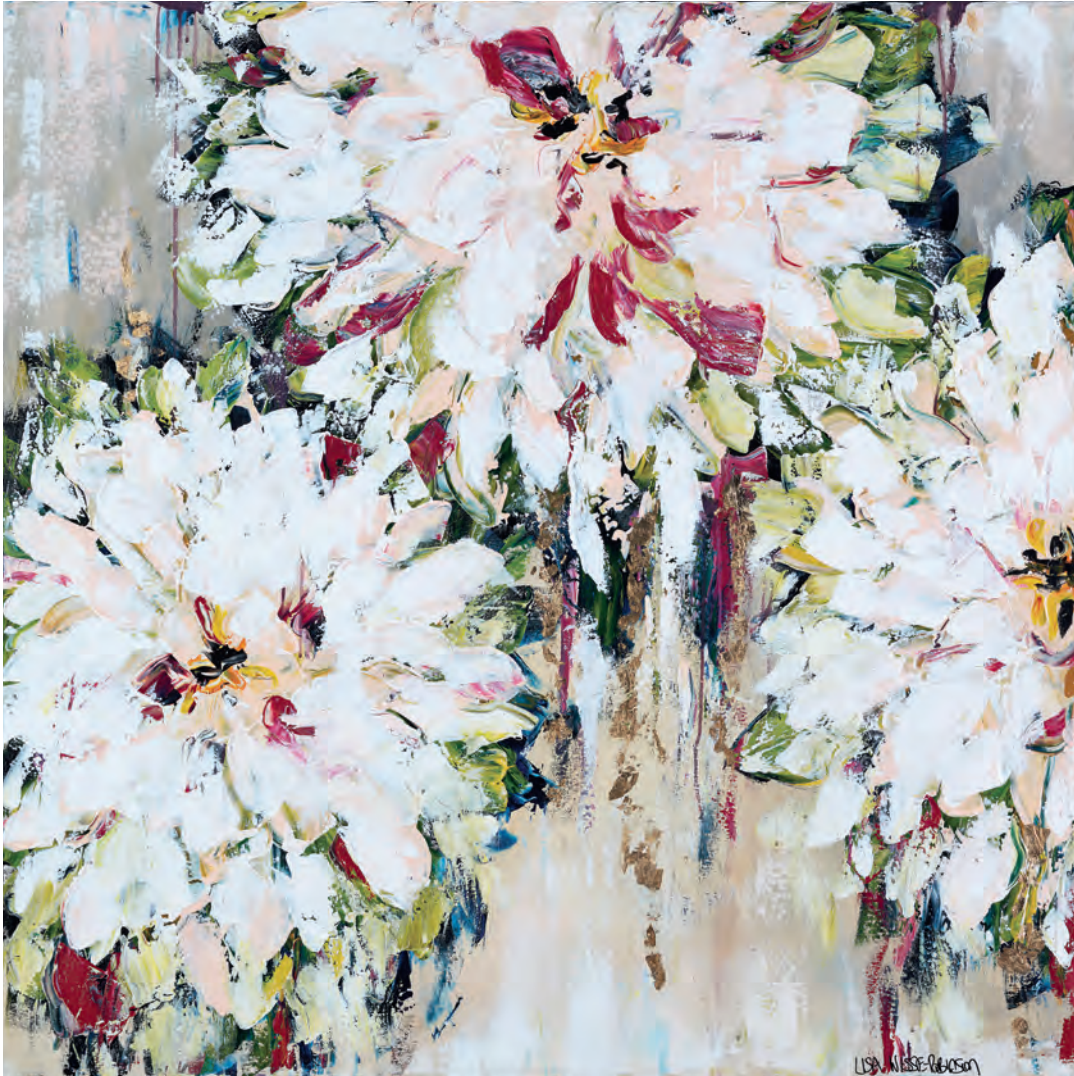
JERICO ▶ When curating art in your home, it is important to consider sight-lines as the work will be viewed from different vantage points in the room. I would recommend placing this work near a window, so that the Eucalyptus leaves depicted in the painting can lead your eye towards the natural world just outside. The still life, after all, is a celebration of pleasures.

STEPHANIE ▶ Australian still life is a popular subject and *Captive Beauty* is a beautiful example with its delicately painted gumnuts and leaves. The soft palette allows the eye to gently appreciate each detail, from the cut-glass vase to the woodgrain of the surface. The composition is balanced and pleasing in its simplicity.

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LISA WISSE - ROBINSON

Peach & Pistachio Parfait. Mixed media, 107 x 107cm.



KERRY-ANNE ▶ As the title suggests, this work is intended to decorate rather than create a further narrative. Like a peach and pistachio parfait this is a light, bright and tantalising work which delights and enchants the viewer. The pops of deep red and purple

perfectly complement the greens and overarching creams to really make this a versatile piece well suited to various interior styles. The luscious strokes of paint add another dimension to this work, providing a wonderful call-back to a rich parfait named in the title.

STEPHANIE ▶ This work would be a beautiful addition to a bedroom or lounge room and would pick up on existing colours within an interior whilst the whites would lift the room. I love the textural quality and the layered effect of the petals.

JERICO ▶ You can introduce colour to your home in so many different ways, but one strong piece of art like this will make an impact. The palette of this painterly floral work is vibrant and playful without being loud.

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